**“DOPPELGÄNGER. THE DOUBLE” – NEW FILM BY JAN HOLOUBEK.**

**SEE THE FIRST SHOTS!**

**Jan Holoubek has finished work on the set of his new film produced by TVN Group Discovery. This time, the director focuses on identity theft and tells a story of a secret service agent, although it is only a pretext to explore human weaknesses and passions. “Doppelgänger. The Double” is set to be released early next year; in the meantime, we would like to show you the first shots of the movie.**

The film has been shot since April this year. It is produced by TVN Discovery Group, and the filmmakers have taken care of panache – both in terms of film locations and the historical background of the story.

– The film has been made with incredible staging panache. We shot it in Warsaw, Wrocław, Gdynia, Gdańsk, Sopot, Bydgoszcz, Toruń, Hel Peninsula, as well as smaller towns in Lower Silesia, looking for the most interesting locations that these cities had in store for us. The wonderful scenic design, costumes, makeup and cinematography have made the film look beautiful already. I feel that we were able to recreate both the setting of Polish People’s Republic and the affluent West of the late 1970s and early 1980s in a very truthful manner. This has been a fantastic experience for me also because it was the first time I'd had an opportunity to work with so many foreign actresses and actors. Much of the cast are from Germany and France, says the film's director **Jan Holoubek**.

This is what the producer **Anna Waśniewska** has to say about this project: - Collaboration between Eastern and Western Europe, forbidden passion of a German woman (Emily Kusche) for a Pole (Jakub Gierszał), risky investigations – next year, we will see how the actresses and actors performed in the realities of the 70s and 80s. Nathalie Richard, Joachim Raaf and Jessica McIntyre are the artists who worked alongside the Polish cast we all know and admire. More than 40 days of shooting, almost 70 locations, around two thousand extras – all this to create the right scenery for the incredible story directed by Jan Holoubek, who has already proven that he can touch deep emotions in the audience.

The plot of the film is concerned with the lives of two characters living parallel lives. Hans (Jakub Gierszał) and Jan Bitner (Tomasz Schuchardt) are separated by the Iron Curtain. Hans works in an office in Strasbourg and leads a quiet, almost monotonous life. Bitner is a Polish patriot, committed to the Solidarity Movement and the struggle to set Poland free. He lives with his family in Sopot. On the surface, their lives are completely different, but there is one small detail that has linked these lives forever. Both will have to answer very important questions about their identity.

Jan Holoubek is one of the most renowned directors of the younger generation, with his debut feature film “25 Years of Innocence. The Case of Tomek Komenda” winning many awards and critical acclaim. This time, he also draws on true stories. The movie is produced by TVN Discovery Group, making it yet another collaboration between the company and the director.

\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*

**DOPPELGÄNGER. THE DOUBLE**

Genre: drama / psychological thriller

Production: Poland 2022

Producer: TVN Discovery Group, co-financing: POLISH FILM INSTITUTE

Cinematographer: Bartłomiej Kaczmarek (“25 Years of Innocence. The Case of Tomek Komenda”, “The Mire”, “The Mire '97”)

Director: Jan Holoubek (“25 Years of Innocence. The Case of Tomek Komenda”, “The Mire”, “The Mire '97”)

Cast:

Jakub Gierszał, Tomasz Schuchardt, Andrzej Seweryn, Wiktoria Gorodeckaja, Katarzyna Herman, Sławomira Łozińska, Krzysztof Dracz, Adam Ferency, Zofia Stafiej, Emily Kusche, Nathalie Richard, Joachim Raaf, Jessica McIntyre

Screenwriter: Andrzej Gołda, in collaboration with: Jan Holoubek

Scene designer: Marek Warszewski

Costume designer: Weronika Orlińska

Makeup artist: Mirela Zawiszewska

Editor: Rafał Listopad

Unit production manager: Tomasz Parnowski

Producer: Anna Waśniewska

Distribution: NEXT FILM

**Contact:**

Agata Wojciechowska

[Agata.wojciechowska@next-film.pl](mailto:Agata.wojciechowska@next-film.pl)

504 289 058