The Coldest Game takes us behind the scenes of grand international politics and the timeless conflict between two superpowers. During the Cold War, the American secret service kidnap’s a genius mathematician and make him play a chess match against a Soviet champion. The international tournament taking place inside the Palace of Culture and Science in Warsaw turns out to be merely a cover for a spy game in which preventing a nuclear conflict is at stake. Award-winning filmmakers and acclaimed actors active in international cinema were involved in making the film. The protagonist is played by Bill Pullman (Independence Day, Lost Highway). Robert Więckiewicz (The Mighty Angel, In Darkness) appears as the general manager of the Palace of Culture and Science. The cast also includes, among others, Lotte Verbeek (Nothing Personal, Outlander), James Bloor (Dunkirk), Aleksey Serebryakov (Leviathan) and Corey Johnson (Captain Phillips, Bourne’s Ultimatum).

The Coldest Game is Łukasz Kośmicki’s directorial debut. He has won Golden Lions for the script he penned for The Dark House. The gripping plot and top-notch acting are complemented by Cesar-winning Paweł Edelman’s (The Pianist, Walesa, Man of Hope) cinematography and Oscar-winning Allan Starski’s (Schindler’s List, Aftermath) set design. Watchout Studio (Gods, The Art of Loving, The Story of Michalina Włodek) handles the production. Wojciech Smarzowski exercises artistic supervision of the film.

The partners of The Coldest Game are the capital city of Warsaw and the Management Board of the Palace of Culture and Science Ltd. The film is co-financed by the Polish Film Institute. Hyde Park International is the international sales agent. The worldwide distribution is coordinated by K5 Film, and the domestic by NEXT FILM. The film was shot in Poland.

It’s the early ‘60s. The American Dream is turning into a nightmare, as Soviet forces are sailing towards Cuba and Nikita Khrushchev is threatening the USA with a nuclear attack. Tensions between the USA and the USSR are reaching a boiling point. In Warsaw, two grandmasters are preparing for a chess game: an American and a Russian. It’s not going to be your usual game, for not only are the grandmasters participating in the game, but also U.S. and Soviet military counterintelligence agencies. The world holds its breath in fear of a nuclear war, while an unprecedented event takes place in Warsaw, in the Palace of Culture and Science’s Congress Hall.

The tournament’s participants and spectators experience moments of terror at the very beginning of the competition, when it turns out there’s one person missing in John Konigsberg’s team... and it’s John Konigsberg himself. He died suddenly three days before the game and was replaced by Joshua Mansky – that’s how the world reminds itself of the chess wunderkind from the mid 20th century. The fate of the game is in balance up until the very end. What will happen during this meeting? Who will turn out to be the real winner? One thing is certain: Joshua Mansky is going to play the game of his lifetime, a game determining the fate of the world.

One Move Can Change History

The world moves its breath – a chess tournament in the Palace of Culture and Science in Warsaw is supposed to decide the fate of an international conflict. The tournament turns out to be a cover for a spy game between two superpowers.

The Coldest Game is a spy-thriller/political fiction film. Our goal wasn’t to evoke direct comparisons or parallels to the current socio-political events, but to tell an exciting story. The spy plotline, tensions between two superpowers and the risk of a nuclear conflict are topics that, despite the passage of time, don’t lose relevance.

– Łukasz Kośmicki, director and scriptwriter
WHO HAS JOINED THE GAME?

Bill Pullman
JOSHUA MANSKY

An American actor known from such films as Independence Day, Lost Highway, Sleepless in Seattle and Spaceballs. He has worked with David Lynch, Lawrence Kasdan, Nora Ephron, and Rob Reiner. Pullman has more than 90 exceptional roles under his belt. He was honored with the Excellence Award at the Locarno Film Festival (2016). Pullman was nominated for the Critics Choice Television Award (2018) and Screen Actors Guild Award (2019) for his portrayal of detective Harry Ambrose in the lauded crime series The Sinner. His second passion, right after acting, is construction, which he studied in college. He uses his technical abilities by working for local communities. He has built a barn, which serves as headquarters for a community center. Bill Pullman works with Corentin Theatre in Los Angeles and The Center. Bill Pullman works with Corentin Theatre in Los Angeles and The Center.

Lotte Verbeek
ELENAIR STONE

Known for her starring roles in The BiPadia and Outlander, Verbeek made her debut in a film called Left, in which she played five different characters. She was nominated for a European Film Award and won awards on festivals in Locarno and Marrakech. She is also known for her appearances in The Last Witch Hunter, The Fault in Our Stars, and Nothing Personal by Ursula Antonova. She comes from the Netherlands, however for the past few years her career has been gaining momentum mainly in Hollywood. Verbeek is also an excellent dancer and a polyglot fluent in five languages.

James Bloor
BRIAN WHITE

A Cambridge University graduate, known to wider audiences for his appearances in Christopher Nolan’s blockbusting Dunkirk and the horror Leatherface, which is a prequel to The Texas Chainsaw Massacre.

Aleksey Serebryakov
GENNADY STEPAOVOICH KRUTOV

One of the most popular actors of Russian descent, Aleksey Serebryakov is known for such films as the award-winning Leviathan, 1st Company, Cargo 200 and Once Upon a Time There Lived a Simple Woman. For years Serebryakov worked with two famous Russian theatre: Oleg Tabakov and Lenkom.

Corey Johnson
DONALD NOVAK


Nicholas Farrell
GRISWALD MORAN

A British actor known for his exciting theatre roles, as well as performances in both cinema and TV shows. His filmography includes the Oscar-winning Chariots of Fire and the blockbusting Pearl Harbor. Highly acclaimed for his performance as Horace in Kenneth Branagh’s Hamlet, he is also famous for his appearances in The Inn Lady, Body Sunday and Legionnaire.

Yevgeny Sidikhin
ALEXANDER GAVRILOV

An actor well known to Russian audien- ces. He has appeared in such films as A Woman in Berlin, Dark River, and Leningrad. Born in 1964 in Petrod, he’s an actor and a presenter. In 1989, he graduated from the Department of Drama and Dramatic Arts at the Lenin- grad State Institute of Theatre, Music and Cinematography (now in Peters- burg, Russia). In his junior years he was a very successful martial artist.

A SYMBOL OF AN ERA: THE PALACE OF CULTURE AND SCIENCE

The film is set in The Palace of Culture and Science in Warsaw. It beco- mes a silent witness to the eponymous game. The ever-present mystery of the place, its undiscovered rooms and se- cret passages, which rarely can be seen in other films, will make the Palace become an icon to its times once again. Through Allan Stanis’ production design and Pawel Edelman’s lens, the Palace of Culture stands as one of the protagonists of this electrifying game.

The Palace of Culture and Science has always been at the centre of events and history, thus becoming the symbol of a postwar rebuilt Warsaw. The deci- sion to construct the Palace was made in the capital of the Soviet world, by Joseph Stalin himself. It was designed by the architect Leop Rudniew. In the words of Prime Minister Jozef Cyrankiewicz, it’s been "sacralizing over Warsaw” since 1955. The marble used for finishing the building’s interior was brought from the Ural Mountains, the Caucasus, and the Švėtkoziųkitė Mountains.

The Coldest Game is set in a number of rooms, corridors, as well as in never-before-seen canals and the Palace’s secret passages.

The full height, from the ground to the top of the spire: 237 meters.

The palace has 46 stories and 3288 rooms.

3589 SOVIET AND 4886 POLISH WORKERS WERE EMPLOYED IN CONSTRU- CTING THE BUILDING.

34 MILLION BRICKS AND 58 THOUSAND TONS OF STEEL WERE USED FOR THE CONSTRUCTION.
### WHO IS WHO IN THE GAME OF LIFE AND DEATH?

**NAME: JOSHUA**  
**SURNAME: MANSKY**  
**OCCUPATION: EX CHESS PLAYER AND A SCIENTIST, CURRENTLY A LECTURER**  
**AGE: AROUND 60**  
**HEIGHT: 185 CM**  
**PLACE OF BIRTH: USA**

An ex-military man, currently posted in the American embassy in Warsaw. He knows the answer to every question before it’s even asked. Skeptical of J. Mansky: “That’s the guy that’s supposed to win the Cold War for us?” May seem hostile at first.

**NAME: DONALD**  
**SURNAME: NOVAK**  
**OCCUPATION: ATTACHE OF THE U.S EMBASSY IN WARSAW**  
**AGE: AROUND 56**  
**HEIGHT: 180 CM**  
**PLACE OF BIRTH: USA**

An ex-military man, currently posted in the American embassy in Warsaw. He knows the answer to every question before it’s even asked. Skeptical of J. Mansky: “That’s the guy that’s supposed to win the Cold War for us?” May seem hostile at first.

**NAME: JOHN**  
**SURNAME: GIFT**  
**OCCUPATION: AN OFFICER OF THE WARSAW PACT FORCES**  
**AGE: NO DATA**  
**HEIGHT: NO DATA**  
**PLACE OF BIRTH: NO DATA**

The real data on him is unknown. A Soviet intelligence operative, probably providing Americans with information on the USSR’s plans of installing nuclear warheads in Cuba. Due to exposure which resulted in the expulsion of a few employees of the U.S. embassy in Moscow, it’s been decided to cease all contact with John Gift. Warsaw may be the new point of contact. His life is in extreme danger...

**NAME: ALFRED**  
**SURNAME: SLEGA**  
**OCCUPATION: THE GENERAL MANAGER OF THE PALACE OF CULTURE AND SCIENCE IN WARSAW**  
**AGE: ABOUT 50**  
**HEIGHT: 178 CM**  
**PLACE OF BIRTH: POLAND**

A member of the Polish Socialist Party before the war, an ex-soldier of Armia Ludowa (The People’s Army), currently the general manager of the Palace of Culture and Science in Warsaw. His task is to tend to the needs of the guests of the chess game. He has the unique gift of winning people over. Slega demonstrates a tendency to befriend Americans over vodka, and his unusual kindness gains him J. Mansky’s trust.

**NAME: JOSHUA MANSKY**  
**SURNAME: MANSKY**  
**OCCUPATION: CHESS PLAYER**  
**AGE: AROUND 53**  
**HEIGHT: 192 CM**  
**PLACE OF BIRTH: USSR**

A famous Soviet chess grandmaster, forced to accept humiliation from the authorities, capable of playing rough. In Warsaw he is playing against J. Mansky. During the game he is focused and collected, but reacts very nervously to the change of player on the American side. When he loses a game, he flips his chair, storming off stage. Is it just a pretense and the truth about him will turn out to be different?

**NAME: ALFRED GAVRYLOV**  
**SURNAME: GAVRYLOV**  
**OCCUPATION: CHESS PLAYER**  
**AGE: AROUND 63**  
**HEIGHT: 192 CM**  
**PLACE OF BIRTH: USA**

A chess aficionado suddenly caught up in a complicated intrigue and a war between two intelligences agencies, which he is unaware of. Responsible for ensuring that the Warsaw tournament goes off without a hitch.

**NAME: GRISSWALD MCRANOR**  
**SURNAME: MORAN**  
**OCCUPATION: THE PRESIDENT OF THE UNITED STATES CHESS FEDERATION**  
**AGE: AROUND 63**  
**HEIGHT: 175 CM**  
**PLACE OF BIRTH: USA**

A chess aficionado suddenly caught up in a complicated intrigue and a war between two intelligences agencies, which he is unaware of. Responsible for ensuring that the Warsaw tournament goes off without a hitch.

**NAME: BRIAN WHITE**  
**SURNAME: WHITE**  
**OCCUPATION: U.S. SECRET SERVICE AGENT**  
**AGE: AROUND 28**  
**HEIGHT: 188 CM**  
**PLACE OF BIRTH: USA**

A young, inexperienced U.S. secret service agent, determined and dedicated to the cause. His significance in the game gradually increases. He may have a special mission to accomplish during the chess game. Because of his limited experience and the weight of the task, his vigilance as well as his ability to assess the situation might be weakened. He is the one that must get in contact with the Russian informer. This absorbs him so much that he doesn’t notice a grave threat which is closer than he thinks.
WHO MADE THE KEY MOVE?

Łukasz Kosiów

DANIEL BAUR

PRODUCER

Producer of KS Film and co-founder of KS Media Group. Besides The Coldest Game, his film finished production on JLL directed by Stephen Haynes starring Tom Hiddleston, Ryan Reynolds and Dree Hemingway. Before that he produced the feature film Army directed by Andrew Niccol (in competition) and starring Clive Owen and Amanda Seyfried. He is the executive producer of the following films: Martin Zandvilt’s Love of Mine (nominated for Academy Award in the Best Foreign Language Film category) and Jim Jarmusch’s Paterson. He lived and worked in Los Angeles for many years, being responsible to produce films for KS Film.

HYDE PARK INTERNATIONAL

Hyde Park International is a company known to the entertainment industry all around the world, run by award-winning Ashok Amritraj. Its portfolio consists of commercial hits, such as Ghost Rider or Machete, as well as the critically acclaimed films, 50 Shades of Blue and Ave Valentine.

K5

K5 film is part of KS Media Group, which is a rapidly growing company specializing in developing, selling and producing international English language feature films. It was founded by producers with impressive track records – Oliver Simon and Daniel Baur. K5 Film is headquartered in Munich. K5 worked with many known directors together like for example Jim Jarmusch, Mira Nair, Bille August, Tom McCarthy and Andrew Niccol.

WATCHOUT STUDIO

Watchout Studio is a production house founded in 2007, run by Piotr Woźniak-Starak and Krzysztof Terej, its credits include six feature films, a TV show in production, as well as over 100 advertisements. The most important titles: Gods (2.2 million viewers) and The Art of Loving. The Story of Michalina Wislocka (1.8 million viewers), both of which garnered awards at festivals in Gdynia, Camerimage and the Polish Film Awards.

CONTACT INFO:
DOMESTIC REPRESENTATIVE (U.S./Canada)

DANIEL BAUR - PRODUCER / +1 317 625 8850 / DANIEL@K5MEDIAGRoup.COM / K5 INTERNATIONAL, A COMPANY OF KS MEDIA GROUP GMBH / KONRADISTR. 5 / 81543 MÜNCHEN

INTERNATIONAL PR: ZABELE KOZIUK / +48 504 254 490 / MEDIA@WATCHOUTSTUDIO.PL / WATCHOUT STUDIO Sp. z o.o.

INTERNATIONAL SALES: CARL CLIFTON - PRESIDENT / +44 7500 407 101 / HYDE PARK INTERNATIONAL, LLC / 14958 VENTURA BoulEvard - suite 100 / SHERMAN OAKS, CA 91403 / OFFICE: +1 818 763 8060 / FAX: +1 818 763 8192 / CARL@HYDEPARKENTERTAINMENT.COM / WWW.HYDEPARKENTERTAINMENT.COM

Fill in the grid for solution

a. Jackie’s famous husband’s occupation.

b. Alluring and deadly dangerous atoll.
c. She was singing for Mr. President.
d. Comrade Krutkachev.
e. The city in Rwanda.
f. A chess move involving a player’s king and either of the player’s original rooks.
g. Clergy on a chessboard.
h. If it was removed, Palace of Culture and Science would be 70 metres shorter.
i. Old-fashioned way —... with swords.
j. A time of intense difficulty or danger.
k. A chess opening in which a player sacrifices material with the hope of achieving an advantageous position.
l. Should not be crossed without appropriate documents.

CROSSWORD

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Design credits include Panic! At The Disco, Jak Piesz, Koten and The New World.

Ewa Gronowska

COSTUME DESIGN

A costume designer, two times nominated for Polish Film Awards in the Discovery of the Year category for Gods (2015) and The Art of Loving. The Story of Michalina Wislocka (2018). She has worked on over 20 productions. Her film costume design credits include Panic! At The Disco, Jak Piesz, Koten and The New World.

Krzysztof Terej

PRODUCER

A board member of Watchout Studio, the co-producer of Gods and the producer of The Art of Loving. The Story of Michalina Wislocka. He graduated from the law and psychology faculties from the Kazimierz University in Warsaw.

Łukasz Kosiów

COSTUME DESIGN

A director, award-winning cinematographer, a scriptwriter, and Lodz Film School gradu- ate. For the script of the film The Dark House, he received the Best Script Award at the Gdynia Film Festival. His cinematography for the films Piman 56 and Street Games won him an award at the 21st Gdynia Film Festival. The script for The Dark House and the cinematography for Gwesir earned him nominations at the Polish Film Awards. He won Polityka’s Passport (an annual presti- gious Polish award presented by the weekly magazine Polityka) in the film category. An acclaimed creator of over five hundred ads produced on five continents.

Ewa Drobiec

MAKE-UP ARTIST

A make-up artist who has worked on several dozen Polish film productions. She is credited for make-up in Wiesława Smarzowska’s films. Her work on the film Volodya won her a Golden Lions award at the Gdynia Film Festival.

Agnieszka Hodowana

MAKE-UP ARTIST

A make-up artist who gained experience by working on such productions as Katryń, Damok, Bród and Baby Bump. In 2014, her work on Gods won her an award at the Gdynia Film Festival. She completed Neil Gorton’s special effects course in Great Britain.

Magdalena Malisz

HEAD OF PRODUCTION

She was the head of production of the Oscar- winning Ida, the feature film Memories of Summer and Zohra Seif TV series. She wor- ked on Paweł Pawlikowski’s The Cold War. Malisz debuted in the film business on the set of Andrzej Zulawski’s Szamanka. Since then, she has worked on such productions as: The Congress, Exodus, Noah, Past Life, I Am Living Now.

Piotr Woźniak-Starak

PRODUCER

The founder of the Watchout Studio pro- duction company. He worked on Gods as the producer of the film, and on The Art of Loving. The Story of Michalina Wislocka as the execu- tive producer. These films have received among other awards, Golden Lions at Gdynia Film Festival, Eagle statues at the Polish Film Awards, an award for the Best Producer at the PKO Off Camera Festival in 2015, and Golden Tapes by Polish Film Awards, an award for the Best Director for Polański’s Order Cook. He produced on Paweł Pawlikowski’s Summer and commercial productions. He has worked with Andrzej Wajda, Roman Polański, and Władysław Pasikowski. He graduated culture faculties from the Kozminski University in Cracow. He gained professional experience on all levels of production while working on numerous feature films, TV and commercial productions. Munich, Berlin and True Crimes are among her international production credits.

Marcel Sawicki

AUTHOR OF THE SCRIPT

Marcel Sawicki is a director and scriptwriter of Polish descent. He works both in Polish and American markets. He has created several short films, ads and music videos. His films have won numerous awards on presti- gious festivals. The Loneliness of the Short- Order Cook premiered at the Cannes Film Festival and received the Audience Award at the Gdynia Film Festival. He divides his time between Los Angeles and Warsaw.

Krzysztof Kieślowski, Agnieszka Holland, Władysław Pasikowski. He graduated culture at Polish Film Awards, as well as Golden Tapes by Polish Film Awards, an award for the Best Director for Polański’s Order Cook. He produced on Paweł Pawlikowski’s Summer and commercial productions. He has worked with Andrzej Wajda, Roman Polański, and Władysław Pasikowski. He graduated culture faculties from the Kozminski University in Cracow. He gained professional experience on all levels of production while working on numerous feature films, TV and commercial productions. Munich, Berlin and True Crimes are among her international production credits.

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Justyna Pawlak

LINE PRODUCER

Pawlak graduated from the University of Silesia in Katowice with a Master of Arts degree in Film & TV Production, as well as from the Film Academy in Cracow. She gained professional experience on all levels of production while working on numerous feature films, TV and commercial productions. Munich, Berlin and True Crimes are among her international production credits.

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PRODUCER

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Pawel Edelman

CINEMATOGRAPHY

A highly acclaimed Polish cinematographer. Nominated for an Academy Award and a BAFTA for Polański’s The Pianist. In 2005 he won a Hollywood Film Award in the “Cinematographer of the Year” category. Edelman has won a Cesar, Eagle statue at Polish Film Awards, as well as Golden Lions at Gdynia Film Festival. He has worked with Andrzej Wajda, Roman Polański, and Władysław Pasikowski. He graduated culture studies from Lodz University and cinemato- graphy from the Lodz Film School.

Allan Starski

PRODUCTION DESIGN

The man behind the production designs of many renowned features and theatre plays. He won an Academy Award and the Los Angeles Film Critics Association Awards for the pro- duction design in Schindler’s List, as well as other film awards, such as a Cesar for The Planet and Polish Film Awards for the Pianist, Pan Tadeusz and Aftermath. Starski was awar- ded Golden Frog at the Camerimage Festival. He has worked with Faith Akin, Andrzej Wajda, Krzysztof Kieślowski, Agnieszka Holland, Roman Polański and Władysław Pasikowski. He was honored with the Commander’s Cross of the Order of Polonia Restituta and Gloria Artis - the Medal of Merit to Culture. He graduated from the Academy of Fine Arts in Warsaw.